



2017 Titans of Talent Karaoke Contest OFFICIAL RULES AND GUIDELINES

Location: Yellow Rose Theater at Center Stage Alabama

Starts: Saturday, March 4th at 8 PM Grand Finale: Saturday, May 27th at 8 PM

KARAOKE CONTEST RULES

- 1. Contestants must be 19 years of age or older and subject to the terms and conditions as required below
- 2. All participants <u>MUST</u> have a 2017 Entry Form completed, which will contain a statement of eligibility, as well as a permission waiver for publicity releases
- 3. All contestants must be solo artists who hold no signed contracts as a singer and does not have a recording contract of any sort
- 4. Contestants cannot have any relation with judges nor have any relation to any current Center Stage employees
- 5. All Judges' decisions are **FINAL**
- 6. Contestants, their family or associates are not allowed to have contact with a contest guest judge before or during any contest connected with *Center Stage*
- 7. Contestants, their family or associates who exhibit offensive behavior or language during any portion of the contest will disqualify that contestant from further competition. Offensive behavior includes poor sportsmanship, bad manners, and lack of decorum
- 8. Songs cannot be lewd or vulgar and no racial slurs or any use of profanity; we reserve the right to disqualify an entrant or stop any performance we feel is inappropriate; examples: removal of clothing, jumping from the stage, damaging equipment, etc. will result in immediate disqualification
- 9. All performances are limited to one song per contestant (unless otherwise specified)
- 10. The competition is open to any genre of music
- 11. Performers will remain on stage during their entire performance
- 12. Contestants may sing the same song as another contestant
- 13. In the situation there is a malfunction of equipment, the contestant will be allowed to start over per his/her request; examples: loss of mic or digital malfunction
- 14. Any contestant guilty of distracting, insulting or confronting another contestant or an audience member will be disqualified
- 15. No live instruments at this event; any on stage props and/or stage act must be approved by event staff before performance
- 16. In the event any *Center Stage* equipment is damaged, contestant will be held accountable

- 17. *Center Stage* reserves the right to make the final decision regarding a participant's eligibility over and above these conditions of entry. Participants may be asked to sign legal documents and provide proof of eligibility. Any situation, dispute or problem not specifically covered by these rules will be handled at the discretion of management. Management reserves the right to alter, change or amend these rules at any time in the best interest of the contest
- 18. Decisions made by the Karaoke Coordinator or the *Center Stage* staff are final and <u>NOT</u> negotiable
- 19. All rules for the *Titans of Talent Karaoke Contest* are subject to change without notice. While we attempt to keep you up to date of any changes via the *Center Stage* website, these changes may occur at any time

HOW IT WORKS

- This will be a <u>THIRTEEN</u> week contest, consisting of twelve weeks of qualifying rounds followed by the Grand Finale during week thirteen. The contest starts Saturday, March 4th and runs every consecutive <u>SATURDAY</u> through May 27, 2017. The contest dates are:
 - 1. Saturday, March 4, 2017
 - 2. Saturday, March 11, 2017
 - 3. Saturday, March 18, 2017
 - 4. Saturday, March 25, 2017
 - 5. Saturday, April 1, 2017
 - 6. Saturday, April 8, 2017
 - 7. Saturday, April 15, 2017
 - 8. Saturday, April 22, 2017
 - 9. Saturday, April 29, 2017
 - 10. Saturday, May 6, 2017
 - 11. Saturday, May 13, 2017
 - 12. Saturday, May 20, 2017
 - 13. Saturday, May 27, 2017- Grand Finale *Memorial Day Weekend*
- 2. Each qualifying round is limited to 20 contestants
 - In order to be considered as a qualifying contestant, participants must send in the entry form completed via our website and/or direct email. Participants are encouraged to send in headshots, videos, mp3, and/or audio clips to enhance their chances of being selected to compete. *Every singer has the same opportunity to send in a video submission.* All submissions received do <u>NOT guarantee a place in the qualifying rounds</u>. Our staff will contact the chosen submissions. Please be sure to provide a correct contact number and email address
- 3. Contestants <u>MUST</u> list their 2 chosen songs on the entry form in order to be considered as a qualifying contestant. These songs will be locked in and cannot be changed, unless otherwise contacted and informed. First song listed will be intended for qualifying first round. Second song listed will be known as alternate song
- 4. Contestants **MUST** arrive 1 hour prior to start time on the day of the contest to ensure all info is correct
 - During this time, contestants will take headshots for the competition, specify the order of the chosen songs, and fill out any remaining paperwork
- 5. In the event the registered contestant is unable to attend or be present 1 hour before start time, the contestant will lose their spot and we will call on our backup contestants. **NO EXCEPTIONS**
- 6. The first 10 contestants will perform their chosen song for the first hour of the event and we will then take a 15 min break. The next 10 contestants will perform and we will have another 15 min break while the judges tally up scores for the final round. The top 5 highest scored contestants will then perform their 2nd song. Judges will then break to tally the final scores. The winner, 2nd runner-up and 3rd runner-up will then be announced

PERFORMACE SCORING

- 1. Judges scoring sheets <u>WILL NOT</u> be viewed by anyone other than the event staff
- 2. All contests will consist of a three judge panel (excluding the finale on Sat, May 27th)
- 3. Contestants will be judged on a maximum score of 20 points per judge
- 4. Contestants will be scored on the following criteria
 - Voice and sound quality (including rhythm and tempo as well as the individual characteristics of the voice)- 5 points
 - Stage performance (the physical expression of the song in the terms of the overall visual presentation of the performance on stage)- 5 points
 - Entertainment value and overall performance (Individual showmanship, originality, and audience appeal)- 10 points
- 5. After the top 5 highest scored contestants are chosen to sing their 2nd song, judges will add the 1st and 2nd performance scores together to indicate and announce the weekly winner, 2nd runner-up and 3rd runner-up
- 6. In the event there is a tie or any other unspecified situation occurs, there will be a 4th judge on standby who's score sheet will be pulled if need be
- 7. Prizes will be awarded at the end of the competition, therefore contestants must be present to receive their prize

PRIZES & AWARDS

- The Weekly first place winners will receive a cash prize of \$500 and be invited to the Grand Finale on May 27th
- 2ND place weekly runner ups will receive **10,000 in Free Point Credit**
- 3RD place weekly runner ups will receive **5,000 in Free Point Credit**

GRAND PRIZE WINNER WILL RECEIVE \$15,000 CASH PRIZE 1ST RUNNER UP WILL RECEIVE \$5,000 CASH PRIZE 2ND RUNNER UP WILL RECEIVE \$2,500 CASH PRIZE 3RD RUNNER UP WILL RECEIVE \$1,500 CASH PRIZE 4TH RUNNER UP WILL RECEIVE \$1,000 CASH PRIZE

For ALL questions, suggestions, issues and/or requests for confirmation regarding the 2017's Titans of Talent Karaoke Contest, please contact the Karaoke Coordinator at <u>titans@centerstage.info</u>